LOVE SONGS
Mitugu Fujii/G-ZERO

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H P H/D BOOK no.2

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フィクションであり、実際の人物とは関係有りません。
無断転載・複製・海外流出はお止め下さい。
インターネットオークションによる転売は同人誌を知らない一般のファンの方や
未成年の方の目に触れる可能性が大きく、ジャンルの存続事態を揺るがす事件に
発展し兼ねないので絶対にお止め下さい。
お約束を守って楽しい同人ライフを過ごしましょう…v

こんにちは、藤井貴です。
ハリドラ本２冊目となりました。やったー！嬉しいですー。
ハリドラ本と言っても、今回ドラコが少ないです(汗)
ええと、メインは倫親子です。
ハリーは、ドラコに見せる顔とロンやハーマイオニーに見せる顔が違うように、シリウスやルーピン先生にしか見せない顔があるんじゃないかと思いまして、
そういうのが一応メインテーマになっております。
あと、ハリーとシリウスが早く一緒に暮らせるようになればいいなあ、と思うのでそんな幸せなまったり夏休みのハリーが描きたかったのもあります。…本当にハリーがシリウスと暮らせるようになるのかは判りませんが…（メソリ）
設定的にはパラレルに片足突っ込んだ感じになるのでしょうか。
原作から逸れたマイワールドを展開するのは心苦しいのですが、良く考えれば（良く考えなくても）ハリーとドラコがデキてるって所から、既に原作から大幅に逸れまくっているので何をいまさら…な気も致します。ううう…。
それよりも何よりも、藤井の脳内ハリドラでは既に、ホグワーツ卒業後ドラコがポッターの扶養家族になっていてお家にはシリウスとルーピンが居る、騒がしくも楽しい我が家…な感じにまで展開しているので　最早逸れまくりという次元ではない勢いです。アアン。
ハリーの年齢的には、１６～１７歳あたりのつもりで描きました。５年生以上最終学年前です。
え～と…果たしてその頃までドラコが生きていられるのかって言うのも、そりゃもうとっても不安なんですが…（泣くしかない）。
そ…それは置いといて、今回、いっぱいシリウスが描けて嬉しかったです。ハンサムさんを描くのは大変しんどかったのですが、シリウスも大好きなので楽しかったです☆
今回の話を描くにあたって３巻を舐めるように読み返して、
４箇所で号泣したのは秘密です…(笑)
それでは、読んでやって下さいー。

2003.03　藤井貴

I'VE BEEN BOUND IN CHAINS.
SINCE I WAS BORN
I'VE SPEND MY WHOLE LIFE...
IN UNBREAK-ABLE
CHAINS.

BUT...
NOW THAT IT'S COME TO THIS, THERE'S NOTHING WE CAN DO.
OH, DRACO...
I REALLY DID LOVE YOU.
WAIT!
STOP!
YOU AND I

HARRY!
GOOD BYE.
CANNOT INTERACT. WE'RE SWORN ENEMIES.

...
SWITCH
WHAT THE HELL?
AAAAAAAHHH!!!
SLASH
Haa
Haa
IT'S BEEN FOUR DAYS ALREADY.
KNOCK KNOCK
HARRY ?
Hah
Haa

A DREAM IN WHICH I PIERCED RIGHT THROUGH DRACO WITH A SWORD
A DREAM IN WHICH I SMILED A BIT
AS I HELD AN EVEN PALER DRACO WHO WAS DRENCHED IN RED BLOOD.
I WAS CRYING.
IF I'M GONNA CRY, WHAT'S THE POINT IN KILLING HIM?
HARRY ?

GOTCHA ~
SORRY SIRIUS, I'M JUST SLEEPY.
SHAKE SHAKE
SIGH
SQUEEZE
WHAT A STUPID DREAM. NO KIDDING.
TRULY?
IN THE FIRST PLACE, I DON'T THINK I COULD KILL DRACO WITH THAT SWORD.
IT'S JUST MY OWN CONVENIENT GUESS THOUGH.
IF SO, I DON'T THINK I COULD KILL DRACO.
IS IT POSSIBLE THAT GODRIC GRIFFINDOR DION'T DISLIKE SALAZAR SLYTHERIN?

I WONDER HOW DRACO IS...
RUSTLE
RUSTLE
I'M NOT VERY PERSUASIVE, HUH
FOR THE FIRST TEN DAYS, I WAS DREAMING HAPPILY OF YOU.
BUT.
THESE FOUR DAYS I'VE HAD DREAMS OF KILLING YOU.
RUMPLE
WHAT THE HELL AM I SAYING?

I ALWAYS HAVE HAD A DREAM
GOOD MORNING SIRIUS.
TO SPEND MY FUTURE WITH YOU.
MORNIN' HARRY. DID YOU HAVE A BAD DREAM?
WHAT'RE YOU LISTENING TO?
LAST WEEK'S NUMBER ONE HIT ON THE CHARTS.
IT'S REALLY BRILLIANT!
SORTA.
A GIRL IDOL?
HEY,
THE FOOD'S NOT READY!
MORON! ☆
I WONDER WHY YOUR BODY GETS EXHAUSTED WHEN YOU HAVE A BAD DREAM.
IF YOU WANNA SLEEP, THAT'S FINE.
IT MAKES ME WANT TO SLEEP.

BEING TREATED LIKE A KID FEELS QUITE N.CE.
YOU'RE STILL JUST A KID.
WELL I'M NOT A KID.
I WORRY THAT LIVING BY RELYING ON BEING SPOILED
ALL THE MORE.
I CAN'T BE THOUGHT OF AS A CHILD FOREVER,
Grow up big and strong!~ ♪
MILK IS FINE!
ORAN-GE JU-
NO,
WHAT'LL YOU HAVE?
I'VE GOT ORANGE JUICE AND MILK.
Grrr

SIRIUS!
BAM
Ha ha hah
That's right! So that sooner or later, I'll be looking down at the top of your head when I talk to you!
I'LL BE LOOKING FORWARD TO THAT DAY!

BECAUSE THE DAY THAT SIRIUS BECAME MY (IMMEDIATE) FAMILY IS PRECIOUS TO ME.
?
.....!
WHAHHH!!!
IT'S POSSIBLE THAT COMING TO LIVE WITH SIRIUS IS ONE OF THE GREATEST THINGS THAT COULD HAPPEN TO ME.
THIS DAY WILL BE MARKED AS MY ANNIVERSARY.

IT WAS I WHO FELT LIKE CRYING
THE BAWLING SIRIUS WAS A LITTLE PITIABLE BUT
SORRY, HARRY.
HE'S JUST SO VERY HAPPY.
PROFESSOR LUPIN LOOKED LIKE HE KNEW
EVEN THOUGH IT'S PRIVATE
I'M SORRY!
YOUR VOICE WOKE ME UP.
WHAT DID YOU DREAM ABOUT?
IT WAS LIKE THAT YESTERDAY AND THE DAY BEFORE THAT
GOOD MORNING HARRY, SIRIUS
HE'S QUITE A CURIOUS PERSON, HUH..

YOU JUST HAVE A GIGANTIC SWEET TOOTH!
IS SIRIUS MAKING FUN OF ME?
I THINK IT'S PLENTY SWEET.
Bam
Sweat
SIRIUS,
DON'T USE SALSA SAUCE, CAN'T YOU AT LEAST ADD SALT AND PEPPER?
IT'S TOO SPICY FOR ME.
...
UH...
THAT'S RIGHT.
IF YOU HAD A SCARY DREAM, YOU SHOULD TELL US.
YOU DIDN'T CRY OUT LIKE IT WAS NOTHING.
I'M ALL RIGHT,
IT'S NOTH-ING.
I DON'T WANT TO MAKE THEM WORR ED
I JUST HAD A DREAM ABOUT A LOVER.
IT'S REALLY NOTHING.

IT'S NEW TO ME IS ALL!
WHY SHOULD IT BE STRANGE THAT EVEN HARRY HAS A LOVER!
L-LOVER!?
SIRIUS, THAT'S JUST GROSS...
OOH!
SFX: SPLURT
I CAN'T.
SHE'S AN EXTREMELY UPTIGHT KID.
BRING HER OVER TO US!
Idiot parent
GRYFF-INDOR? HUFFLE-PUFF?
WHICH HOUSE IS SHE IN?
WHAT KINDA GIRL IS IT!? OBVIOUSLY FROM HOGWARTS, RIGHT?
HMM MM.
SO A HOGWARTS KID, HUH?
YUP
P!
I -IS THAT RIGHT?

PROF-
FESSOR
LUPIN HAS
REALLY
STRONG
INTUITION
BUT AT A
TIME LIKE
THIS, IT'S
KIND OF
TROUBLE-
SOME
CRAP
I'M SO
GONNA
GIVE IT
AWAY!
SMILE
SMILE
BUT
...
SHOULD
I TELL
THEM?
...
IN MY
DREAM
I STABBED
THAT PERSON
WITH A SWORD.
AND
THAT'S IT.
THERE WAS
LOTS OF
BLOOD.

SUCH A DISTURBING DREAM.
ERH.
WE CAN'T SAY THAT...
FOR SURE.
WHILE THAT IS TRUE...
YEAH...
RIGHT?
MAYBE IT MEANS YOU DON'T HAVE A GOOD RELATIONSHIP OR SOMETHING?
...
THE RELATIONSHIP BETWEEN DRACO AND ME IS
HARRY
THE WORST
I KNEW I COULD BEAR TO SAY IT
Squeeze
WOULD YOU LIKE TO HAVE A DREAM ANAL ZATION?
.....

CHUCKLE
IT'S REALLY QUITE SIMPLE, HARRY.
YOU KNOW,
"YOU STABBED."
"YOUR LOVER."
"WITH A SWORD."
YOU CAN DO THAT?
IF YOU'RE OK WITH AN UNPROFES-SIONAL?
YES PLEASE
...
SFX: SPLURT
IN OTHER WORDS, THAT'S PRETTY MUCH IT, RIGHT?
A SWORD IS OFTEN CONNOTATED WITH MEN.
MEN PENETRATE THEIR LOVERS ....
SFX: COUGH, HACK, COUGH!!
.....

HOW DO YOU EXPLAIN THE BLOOD-STAIN ON THE LOVER?
PRO-FESSOR LUPIN IS REALLY QUITE BRIL-LIANT.
WELL,
PRFT
NE?
I'M NOT A PROFES-SIONAL SO I'M NOT SURE OF THE ACCU-RACY,
BUT UNDOUBT-ABLY IT WAS THEIR FIRST TIME COMMITTING ADULTERY.
IF NOT, THEN MAYBE IT WAS THE POSITION THEY WERE IN?
we've done XXX everyday
But even if it's a dream,
REMUS !
GOOD POINT
.....
.....
SFX: BANG
THIS ISN'T WHAT YOU TALK ABOUT IN A BREAKFAST CONVERSATION!!!
Y...YOU GUYS

THE ADOR-ABLE BABY
WHO WAS ONCE THI--IS SMALL...
Ahaha ha haha ha
JUST NOW ...
YOU KNOW, HARRY.
A DREAM IS JUST THAT.
NO MATTER HOW MUCH YOU TH NK A NIGHT-MARE MAY COME TRUE...
IT'S JUST A MEANINGLESS THING.
SAME THING GOES FOR IMAGINING A NIGHTMARE-ISH FUTURE.

.....
PROFESSOR LUPIN...
IT'S ALL RIGHT.
"IT'S ALL RIGHT" IS...
SUCH A RELIABLE WORD.
AND YET
SUCH AN IRRE-SPONS BLE WORD
BUT
IF SPOKEN BY SOME-ONE CLOSE TO ME, IT'S A COMFORT LIKE NO WORD I KNOW.

FOR THE FIRST TIME IN MY LIFE
WELL
BUT THAT'S IT
THERE ARE PEOPLE WHO TELL ME "YOU CAN RELY ON ME"
IF SPOKEN BY OTHER PEOPLE, IT'S AS IF THEY MIGHT AS WELL SAID NOTHING AT ALL.
THIS TIME, IT'S NECESSARY TO MEET YOUR LOVER
I'LL TAKE CARE OF THEIR PARENTS!
I PROMISE TO INTRODUCE YOU.
OH GREAT
I THINK
I'M GONNA CRY
IT'S ALL RIGHT!
REALLY ?
EVEN IF THEY'RE DIFFICULT?
THEY'RE ALREADY THE STRONGEST
YOU CAN RELY ON ME!

I REALLY DON'T WANT PEOPLE SEEING ME CRY.

IT'S NO USE.

BUT, MAY I ACT SPOILED?

EVER SINCE I WAS BORN I'VE BEEN BOUND TO CHAINS

I THINK I'LL BE FASTENED TO THEM UNTIL I DIE, BUT...

REALLY, FROM THE BOTTOM OF MY HEART, THINGS I THOUGHT I HATED

WEREN'T SO BAD WHEN I THEN THOUGHT ABOUT THEM..

I'M TRULY HAPPY.
LITTLE BY LITTLE, I WON'T HAVE TO WAIT.
BUT AS EVERYONE PULLS MY HEAVY CHAINS,
I REALLY THINK SO.
OK, HARRY!
LET'S ALL TAKE A NAP!
A NICE LITTLE NAP!

THEY SAY A CHILD WHO SLEEPS GROWS, DON'T THEY?
WHAT-CHA ON ABOUT!
BUT I DON'T SEE YOU'VE GROWN ANY MORE IN ANY CASE.
ISN'T A NAP ..
...SOMETHING YOU DO UP TILL JUNIOR HIGH SCHOOL AT MOST?
AG-REED!
HUH!?
I DIDN'T GET ENOUGH SLEEP EITHER SO THAT SOUNDS PERFECT!
[TRANSLATOR'S NOTE *KAWA NO JI IT'S WHEN THE WHOLE FAMILY SLEEPS TOGETHER THE PARENTS SLEEP ON THE OUTSIDES OF THE BED AND THE CHILDREN SLEEP SANDWICHED BETWEEN THE MOTHER AND FATHER]
NO WAY!
WHO'S WHO!?
OH, THAT'S A GOOD IDEA!
BY ANY CHANCE ARE WE DOING KAWA NO JI*? NOT A CHANCE RIGHT?
SFX: SCRTCH SCRTCH
.....
IT DOESN'T MATTER WHO'S WHO.
WHAT!!
HE'S THE MOTHER!
OBVI-OUSLY

A BLANKET'S FINE THEN?
I'M THE FATHER, RIGHT!?
ISN'T THIS MORO LOVE SONGS?
I DON'T THINK THIS SORT OF "EVIVEMENT" EELS BAD AT ALL

IF ONLY I COULD PASS THESE FEELINGS TO YOU TOO.

I'LL SAY PLENTY "IT'S ALL RIGHT" TO YOU
THE FUTURE I WILL LIVE DOESN'T SEEM SO TERRIBLE.
IF I WH.SPER LOVE ENOUGH
"YOU CAN RELY ON ME"
IF YOU CAN'T SURVIVE ON YOUR OWN,
IF EVERY-THING HAS BEEN THROWN AWAY,
BECAUSE I WILL BECOME THE BOY WHO CAN MAKE YOU BE-LIEVE IT

AND SO, I ALWAYS WANT TO LISTEN
TO THESE LOVE SONGS WITH YOU.
END

突然右腕が故障したり、
思わずＨＰ運営に没頭してしまったり、
うっかりＰＳ２ゲームの秘密の部屋を買ってしまったり、
今回は色々と大変迂闊な感じでした。あは　。全部私が悪いんですが　。

秘密の部屋のゲームは最高ですよー！ドラコ可愛いです。
涎がとまりません。ハリーも素敵。ロンは超ロリ声で股間に悪いです（　）
ああ、早く続きをＰＬＡＹしたいですー！
決闘クラブの直前で止めてあるのでもうトキメキが止まりません。
やっぱり２巻はハリドラ好きにとっては素敵な巻ですねー。映画も良かった　！

今回ハリ　さんばっかり描いたような気がします。
ハリーを描くのは純粋に楽しいんでいつもウキウキなんですけれども！
ドラコは難しいです　あのう　自分の理想に近づけるのが　!!
いつも「もっと、こうドラコはもっと　!!」と自分の腕を叩いています。
だってドラコって本来、絵にも描けない美しさ・ゲフゲフン。
おっと夢見てしまいました、すみません‥。
アーン　。

HPなどを地味に運営しておりますので、宜しかったら遊びに来てやって下さい〜。
親世代とかも描いてます。ウキウキ運営しています。
本にするには面白おかし過ぎる（自虐）ハリドラ　ホグワーツ卒業後ネタなども
連載していますー。

本を作るのもHP運営するのもこんなに楽しくていいんだろうかと時々不安になります　。
なんでこんなに楽しいんだー！？(喜)

今は5巻発売が楽しみで仕方がありません。
英語で6年間「3」の成績を買っていた藤井ですが（ちなみに10段階評価）
‥頑張って読もうと思います。絶対読めると思います　根性で　!!＼＼
いそいそと原書を予約してしまった理由には、いざとなったら帰国子女の友人か
英語ペラペーラの友人にワタクシの訳を添削してもらおうという卑怯な魂胆もあります。
うふ。

今回の本はちょっと色々と危うくて（前頁に書いたとおりでございまして　←自業自得）
終わりの方15枚のペン入れは、ママンの前でやりました。ああ　なんてこと(汗)
でも「コーヒーでもいれてくれんかね」とか「おにぎりとか所望しても宜しいですか」とか
言うとなんだかんだと出してくれるので、ちょっとヤミツキになりそうです。人間失格。

LEND ME THAT CD.
WHAT FOR?
I WAS LET-TING YOU LISTEN TO IT
YOU CAN HAVE IT BACK
BUT IT'S THE ONLY THING I'VE EVER GIVEN YOU.
SO KEEP IT.
Press!
ISN'T IT COOL?
NO WAY IT MAKES MY TEETH HURT.
YOU THINK THAT ANYTHING I LEND YOU IS BAD!
JUST CON-SIDER IT.
LIKE I WOULD, MORON!
! KISS
... YOU HAVE, HAVEN'T YOU?
Still returning it

Turns
ASIDE FROM THE LETTER AND CD YOU SENT TO TORTURE ME
IT WAS LIKE USUAL.
HEY.
YOUR HOLIDAY APART FROM ME,
HOW WAS IT?
AH.
WAIT!
WIPE
WIPE
WIPE
HOW ABOUT NOW?
WELL.
Squeeze
IT'S THE SAME
IT'S PAINFUL.

HEY
ALL THE MORE, YOU CHANGED INTO THINKING THAT IF YOU DON'T PUT AN END TO IT THEN IT WON'T BE STRANGE
DO YOU REALIZE THAT'S AN AMAZING LOVE CONFESSION?
HOW WONDER-FUL, THIS STRANGE LOVE
AH, HE'S BEING HONEST
IT'S ALWAYS LIKE THAT WHEN YOU'RE AROUND.
HOLD UP.
...I'M RETURN NG IT.
YOUR FEELINGS YOU HAD WHEN YOU COULDN'T SEE ME.
ABOUT ME, ABOUT SUMMER VACATION,
EVERY TIME YOU LOOK AT THIS, DO YOU THINK ABOUT ME?
AND ABOUT NOW.
NN...

THEN WHAT WOULD YOU DO NOW?
IF WHAT YOU AND I HAD DRAWN WASN'T THE WORST CARD...
.....
YOU'RE DIS-PICABLE.
--... IS IT REALLY THAT FUN DRIVING ME INTO A WALL?
ENOUGH ALREADY.
I DON'T THINK SO.
NN!
HAH!
MNH!
NNGH...!
HAHH!
DRACO, DO YOU KNOW?
WHO WAS IT THAT ONCE SAID "LOVING IS MORE ENJOYABLE
THAN BEING LOVED?"

IF ENJOYMENT IS WHAT YOU WANT, IT'S FINE IF YOU WANT TO LOVE ME TOO
HASN'T IT ALSO BEEN SAID THAT LOVE IS SOMETHING EXPRESSED MUTUALLY !?
WOW HOW UNRESERVED OF YOU
I WANT TO TIE YOU ALL UP
AND TAKE YOU BY FORCE
BUT AT ANY RATE
I'VE MADE UP MY MIND, COME TO MY HOUSE'
I'M SURE YOU'LL GET ALONG JUST FINE
IT'S ALL RIGHT!

--...
AH, YOU THINK SO TOO?
BUT
WHAT IRRESPONSIBLE WORDS.
I THINK NOT.
BUT...
NO WAY!
I JUST SAW A THOUGHTFUL FACE ON YOU!
CAN'T YOU JUST THINK ABOUT TRUSTING ME EVEN A BIT?
I HAVE THE SAME THOUGHT.
IF YOU COULD TRUST ME, IT COULD BECOME TRUE JUST BETWEEN YOU AND ME.
YOU'RE DRAGGING THEM-THE CHAINS, THEIR WEIGHT-.
IT'S NOT SUCH A BIG DEAL, IF YOU BELIEVED IN ME, IT WOULD TURN INTO THE TRUTH.
DID NOT!
LIAR!
WON'T YOU JUST TRY TO BELIEVE?
I DON'T THINK BELIEVING IS SUCH A BAD THING.

AHA HA!
BECAUSE YOU DON'T SAY THESE WORDS EASILY, I WANTED TO HEAR YOU SAY THEM!
IT'S LIKE IRRESPONSIBLE WORDS ON PARADE!
WHAT'S WITH ALL THIS "IT'S ALL RIGHT" AND "BELIEVE ME" AND "TRYING" CRAP!
HEY,
HAD YOU DECIDED TO PREPARE FOR SAYING ALL THOSE IRRESPON-SIBLE WORDS?
ENTIRELY! THAT'S WHAT LOVE CONFES-SIONS ARE!
END

とりあえず忘れないうちにこれだけは書いておかないと…！！
ルーピン先生の夢解きはウソです…！ルー先生がわざと間違えたのか天然かは謎ですが（一応前者でございます）あの夢解きは、ドラコが見た夢なら正解ですー。恋人とのセックスへの好奇心と恐怖感…そんなドラコになる感じかと。わーい可愛い（←？）まあ実際そんな夢見てそうですが…。
ハリーが見た夢としての夢解きは、そのまんま２人の関係について悩みがある…と言う感じです。
前記では書かなかった今回描きたかったテーマとして、身体的成長とか微妙な反抗期など、「いろいろとお年頃なハリー」というのがあったので、あんな感じのハリーになりました。
ど…どうでしょう…(汗)
なんだか少し弱気っぽいハリーにもなってしまいましたが、常に強気で俺様（例のあの人にあらず）帝王のハリー様が弱さを見せるなら、シリウスとルーピン先生に対してだけなんじゃないのかしらと思ったので偽親ズに救って頂きました。シリウス・ルーピン・ハリーの話を描きたかったので今回描けてとてもすっきりしましたー。わーんホントに嬉しいなあー！！あははあはは。
今回の本は、本当は３冊目の本用のネームだったんですよ。なので色々と伏線貼りまくりになっちゃってて…読んでいて「アーン？※」と思われた方もいらっしゃるかもしれません(汗)
す、すみません…！
特に、ゴドリックとサラザールのあたりが…。いつかゴド×サラ描きたいです。いや、それだけなんですが…。
描きあがって見返してみて、余りの画面構成力の無さにうっとりする勢いで自分に失望しました（日本語変です）。ああん何てこと。
まだまだハリドラとかハリポタ自体で描きたい事が山ほどあるので、時間を作ってはガツガツと描いて行きたいと思います。
それでは、読んでくださって有難うございました。
宜しかったら次もお付き合い頂けると嬉しいです☆
本当にありがとうございましたー！

2003.02 藤井貢。

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LOVE SONGS
藤井貢/G-ZERO
nagi@mve.biglobe.ne.jp
http://www5a.biglobe.ne.jp/~S-Zero/chu.html

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aku-tenshi
www.aku-tenshi.com
Scanned By Sakurazuka Seishirou
Translated By Norainu
Edited By Zaptailogy
QC By Tsubasa